

2011 Exhibition Featured Artist Contest Guidelines

- All entries must be received by 11:59 p.m. on August 30, 2010 to be considered.
- Artists may only submit their own work OR a collaborative work, documented with the names of all participating artists.
- This show is open to international participants.
- All mediums of art are acceptable, but must be documented/available digitally to be considered.
- There are no entry fees.
- Entries can be submitted by mail to: Altered Esthetics, 1224 Quincy St NE, Minneapolis MN 55413 USA or by e-mail to contact@alteredesthetics.org. Artists will receive submission notification within two weeks of receipt. Please contact Altered Esthetics if you do not receive your submission confirmation.
- Format for digital submissions: Resolution: 300 ppi or higher (pixels per inch)
File Type: TIFF, JPEG, or EPS (please save files at the highest quality setting)
File Size: 1MB or higher Color Mode: CMYK
- Artwork will be judged in 14 categories, one for each exhibition theme. Work is juried by a the exhibitions committee volunteer panel consisting of board members and resident artists. Jurors adhere to a standard conflict of interest policy.
- Featured artists for the Coloring Outside the Lines exhibit and Día de los Muertos exhibit will be featured in a small insert picture on the month of the event.
- Guardians must sign submission form in addition to the artist if the artist is younger than 18 years of age.
- The submissions of all entrants will also be considered for display at each exhibition. (Standard exhibition fees for non-winners will apply.)
- Any questions can be sent to contact@alteredesthetics.org

Winners in each category receive:

- Their artwork featured on the postcard, brochure, press release & website for the show
- Their artwork featured in the Ae 2010 Exhibition Calendar
- 10 free copies of the Ae 2010 Exhibition Calendar (for pickup only)
- Featured placement of their artwork during the brick-and-mortar exhibit/waived exhibition fee.
- Inclusion of their artist information (bio/statement) in the Ae general newsletter during the month of their exhibition.

2010 Exhibition Featured Artist Submission Form

All information required unless noted. Please type or print.

Name:

Phone:

E-mail:

Address:

City/State/Zip:

Country:

Show(s): *(see options on following page. For multiple submissions, please number)*

Title(s):

Medium/Genre(s):

Year(s) of completion:

Artists' Statement: *(optional)*

Hold Harmless Agreement:

Altered Esthetics reserves the right to use all submitted work for any promotional or display purposes as detailed above. Rights of work remain with the original artist.

Altered Esthetics is a nonprofit 501(c)(3) community gallery run by artists, for artists. We work to sustain the historical role of artists as a true voice of society through our exhibits, events, services, workshops, and programs. The guidelines for this contest were created in accordance with the Principles and Practices of Nonprofit Excellence, the Graphic Artists Guild Suggested Guidelines for Art Competitions and Contests and the Altered Esthetics Conflict of Interest policy and Bylaws.

I verify that I have read and agree to the submission guidelines as detailed above.

Artist's Name - printed

Artist's Name - signed, dated

2011 Exhibition Season Themes

Agents of Orange

The artists of Altered Esthetics explore the visual impact and emotional resonance of the color orange.

Online (Dis)connect

Artists evaluate the pros and cons of technology and its impact on human thought, identity, and interaction.

Fanboi

Art inspired by fandom and devotion to characters, stories, or icons in film, music, or gaming culture.

Flesh and Form

The body is a vessel for communication and physical expression. Artists depict what it means to possess, exist, and appear in human form.

Art?

This exhibit challenges the definition and function of art, seeking to discover the artistic value in anything and everything.

Bike Art VI

Altered Esthetics' 6th annual bike art show brings together some of the Twin Cities' largest communities...artists, cyclists, and those who love both! Join us in creating another amazing exhibit of bike-themed photography, painting, sculpture and interactive art.

Hope of the Union

Whether you are still hopeful or left utterly disenchanted, this exhibition will allow artists to sound off about the ever-changing political atmosphere.

Home

Whether it is a place we came from, a place we dream about, or a settling destination; artists react to immigration, homelessness, and what it means to have a sense of place in the world.

Coloring Outside the Lines IV: Dinosaurs, Puppets and Forts

In this year's children's art show, everyone's a kid. Both children and adults are invited to let their imagination fly! (*Submissions to the children's art show are free*)

Fear Itself

Artists confront phobias ranging from the creepy, crawly, or things that go bump in the night, to the terrifying anticipation of social situations or life events.

Día de los Muertos

Altered Esthetics welcomes the community to gather for a cultural celebration of the lives of loved ones lost. (*Submissions to the dia show are free*)

Food Fight

Artists blend notions of gourmet and staple, abundance and shortage, pleasure and struggle, production and consumption as they relate to food.

Animal Art III: Rescue Me

Art gives a voice to those who cannot speak. Altered Esthetics looks to both celebrate and promote efforts to adopt, rescue, and protect animals facing mistreatment or abandonment.