

*Altered Esthetics (Ae) is a nonprofit community gallery run by artists, for artists. We work to sustain the historical role of artists as a true voice of society through our exhibits, events, services, workshops, and programs.*

The internship program at Altered Esthetics (Ae) gives interns hands-on, practical experience in their respective fields while working on shows that are compelling and timely. Ae staff works with university advisors and program counselors as needed so students are able to fulfill their school requirements. Internship at Ae are excellent opportunities for students looking to get hands-on experience with running a gallery, artists interested in nonprofit organizations, artists looking to learn more about gallery operations and show development, or anybody who has a love for the arts and community endeavors.

## **CURATORIAL INTERNSHIP PROGRAM**

Altered Esthetics' curatorial internship program offers interns training, mentorship, and hands-on experience in curating high-quality multiple-media group shows. Our rigorous annual exhibition provides many opportunities for active learning in a dynamic environment. Curatorial interns receive hands-on experience and training in the creative curatorial process.

### **Internship follows the course of 4 or 5 consecutive shows.**

Hours and duration will vary based on the credit requirements of each university and the individual needs and goal plan of each intern. Curatorial interns will co-curate four group exhibits with a curatorial partner and the gallery director.

Interns can choose one of three terms; interns interested in a longer tenure may select a later term. The latter terms allow for greater participation in the higher level functions of curating including grantwriting, artist recruitment, research and control in show execution.

### **Specific responsibilities include:**

- Working with the gallery director and co-curators in the selection of art and organization for upcoming shows
- Receiving incoming artwork and processing incoming shipments
- Receiving, sorting, and cataloguing artwork for exhibitions
- Promotions and press releases
- Hanging and lighting shows
- Attending opening receptions, assisting with set-up, guest & artist relations
- Help with show closing procedures
- Packaging and returning artwork to out-of-state artists
- Grant reviewing and writing (as applicable)
- Sponsorship coordination
- Archiving exhibitions
- Post and pre-show gallery maintenance
- Office/administrative (as pertains to curatorial roles)

## CURATORIAL TERMS AND SHOW THEMES

### 2010 Term A

#### **Just So Stories (In the Beginning/Afterlife)**

From creation to the afterlife, evolution to the flood, artists explore the stories of how things were, have been and will be.

#### **Burning Books (Altered Pages/Letters)**

Artwork using the words, letters and altered pages of burned, banned, and censored books.

#### **The Gender of Art (Genderless Society – Gender Check)**

An artistic exploration on the creative aspects and manifestations of gender.

#### **Coloring Outside the Lines III: Children's Art**

A 1-day celebration in 2010. (Entries for children are free.)

#### **Resident Artists VI: Creative Collaboration**

This show will be open to ALL past artists of Altered Esthetics

### 2010 Term B

#### **Street Art**

Guerrilla art, murals and more, the Street Art show will take a look at art as it occurs beyond the gallery walls.

#### **Bike Art V**

The fifth annual Bicycle Art exhibit will feature photography, spoke-card art and more.

#### **Suburbs vs. Cities**

Peaceful pastorals or raw energetic street scenes? Artists duke it out in Suburbs vs. Cities.

#### **Comic Art: Ludefisk D**

A bento box full of mini-comics from Minnesota artists!

### 2010 Term C

#### **Level\_13: Classic Video Game Art**

The fourth biennial installment of Altered Esthetics classic video game art exhibit.

#### **HITCHCOCK**

Artwork inspired by the movies of director Alfred Hitchcock.

#### **Día de los Muertos**

Day of the Dead– a 1-day celebration in 2010. (Entries for the Día show are free.)

#### **O.C.D.**

How artists have creatively responded to and dealt with the struggles associated with Obsessive Compulsive Disorder.

#### **Adverti\$ing**

Artistic perspectives on consumerism, branding, and advertising.

## INTERNSHIP APPLICATION FORM

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To apply for the internship program please send the following information along with your resume via e-mail to [contact@alteredesthetics.org](mailto:contact@alteredesthetics.org) or by regular mail to: Altered Esthetics - 1224 Quincy St. NE - Mpls MN 55413

### Applicant Information

Name:

Date:

E-mail:

Phone:

Address:

Requested term:

### School Information (as applicable)

Institution Name:

Advisor Name:

Phone #:

Education emphasis (major or graduate field):

***Please answer the following questions. You can answer using this form or additional pages as needed.***

1) Why pursue an internship at Altered Esthetics?

2) What are you seeking most in your internship program?

3) Keeping in mind that you will be receiving the curatorial training and professional skills applicable to the field in which you will be working, what might *you* bring to Altered Esthetics that would make you a valuable member of our organization and your curatorial team?