

Altered Esthetics (Ae) is a nonprofit community gallery run by artists, for artists. We work to sustain the historical role of artists as a true voice of society through our exhibits, events, services, workshops, and programs.

The internship program at Altered Esthetics (Ae) gives interns hands-on, practical experience in their respective fields while working on shows that are compelling and timely. Ae staff works with university advisors and program counselors as needed so students are able to fulfill their school requirements. Internship at Ae are excellent opportunities for anyone looking to get hands-on experience with running a gallery, artists interested in nonprofit organizations, artists looking to learn more about gallery operations and exhibition development, or anybody who has a love for the arts and community endeavors.

CURATORIAL INTERNSHIP PROGRAM

Altered Esthetics' curatorial internship program offers interns training, mentorship, and hands-on experience in curating high-quality multiple-media group shows. Our rigorous annual exhibition provides many opportunities for active learning in a dynamic environment. Curatorial interns receive hands-on experience and training in the creative curatorial process.

Internship follows the course of 4 or 5 consecutive shows.

Hours and duration will vary based on the credit requirements of each university and the individual needs and goal plan of each intern. Curatorial interns will co-curate four group exhibits with a curatorial partner and the Group Exhibitions Director.

Interns can choose one of three terms; interns interested in a longer tenure may select a later term. The latter terms allow for greater participation in the higher level functions artist recruitment, research and control in show execution.

Specific responsibilities include:

- Working with the Group Exhibitions Director and co-curators in the selection of art and organization for upcoming shows
- Receiving incoming artwork and processing incoming shipments
- Receiving, sorting, and cataloguing artwork for exhibitions
- Promotions and press releases
- Hanging and lighting shows
- Attending opening receptions, assisting with set-up, guest & artist relations
- Help with show closing procedures

- Packaging and returning artwork to out-of-state artists
- Sponsorship coordination
- Archiving exhibitions
- Post and pre-show gallery maintenance
 - Office/administrative (as pertains to curatorial roles)

CURATORIAL TERMS AND SHOW THEMES

2012 - Term A

(Internship begins in Nov 2011 to begin preparing for shows that occur from Jan - April, 2012.)

Resident Artists VIII: In Process – (January)

Altered Esthetics' resident artists reveal the steps in their creative processes from idea to sketch... how artwork becomes a reality.

Crossing Borders– (February)

Artists explore how past and present immigration shapes our cultures, communities, and families.

Belles Lettres – (March)

Language surrounds us in a variety of forms, from classic literature to modern messaging. This month's artists ponder the power of words.

Coloring Outside the Lines V: Monsters Under my Bed – (April 1st - one day only show!)

Level_13: Cheat Codes – (April)

The fifth biennial installment of Altered Esthetics' classic video game art exhibit will also highlight the abandoned or obsolete technology of decades past.

2012 - Term B

(Internship begins in Jan 2012 to prepare for shows that occur from May – August, 2012)

Formed by Nature – (May)

An unprocessed experience of the natural world through the use of organic or non-synthetic materials.

Bike Art VII – (June)

Altered Esthetics' seventh annual bike art show brings together some of the Twin Cities' largest communities... artists, cyclists, and those who love both! Join us in creating another amazing exhibit of bike-themed photography, painting, sculpture and interactive art.

Collecting Evidence – (July)

Examination, documentation, and investigation of traces left behind.

Anger, Angst, and Art – (August)

No more Minnesota nice...Altered Esthetics gives you permission to lose your temper using art as an outlet for a natural emotion.

2012 - Term C

(Internship begins in April, 2012 to prepare for shows that occur from September- December, 2012)

©reative Property – (September)

Can a person claim ownership of an intangible asset? Artists face the issues of copyright and trademark as they relate to originality and creativity.

What's Your Function? – (October)

Some art is meant to be admired from afar; other art is designed to serve a specific purpose. This exhibit takes a look at the beauty that exists in wearable and usable creations.

Dia de los Muertos – (exhibition and celebration Thursday November 1st 6-9pm)

Altered Esthetics welcomes the community to gather for a cultural celebration of the lives of loved ones lost.

Comic Art: Lutefisk Sushi E – (November)

[Annual partnership; organized mainly by a panel of comic artists with limited input from interns]

Family Closet – (December)

Memories of family, whether calming or unsettling, often remain hidden. These works shed light on the mysterious dark, or humorous family secrets that have been locked away.

INTERNSHIP APPLICATION FORM

To apply for the internship program please send the following information along with your resume via e-mail to kari@alteredesthetics.org or by regular mail to: Altered Esthetics - 1224 Quincy St. NE - Mpls MN 55413 ATTN: Kari Schuster

Applicant Information

Name: _____ Date: _____

E-mail: _____ Phone: _____

Address: _____

Requested term (Cohort A, B, or C): _____

School Information (as applicable)

Institution Name:

Advisor Name:

Phone #:

Education emphasis (major or graduate field):

Please answer the following questions. You can answer using this form or additional pages as needed.

1) Why pursue an internship at Altered Esthetics?

2) What are you seeking most in your internship program?

3) Keeping in mind that you will be receiving the curatorial training and professional skills applicable to the field in which you will be working, what might *you* bring to Altered Esthetics that would make you a valuable member of our organization and your curatorial team?